

ROSEMARY MAYER

EDUCATION

1967-1969 School of Visual Arts, New York, NY
Scholarship in Painting
1964-1965 Brooklyn Museum Art School, Brooklyn, NY
Scholarship in Painting
1962-1964 State University of Iowa, Iowa City, Iowa
A. B. in Classics, magna cum laude
1960-1962 St. Joseph's College, Brooklyn, New York

SELECTED SOLO EXHIBITIONS

2016 "Rosemary Mayer: Conceptual Works and Early Fabric Sculptures, 1969-1973"
Southfirst Gallery, Brooklyn New York
2010 "Gilgamesh," Main Lobby Showcase Gallery, LaGuardia CC, L.I.C., NYC
2006 "Beowulf Reproduced," Bowery Poetry Club, New York, NY
2005 "Illustrations for Beowulf," Resnick Gallery, Brooklyn Campus, Long Island
University, Brooklyn, NY
1993 Long Island University, Salena Gallery, Brooklyn, NY
1985 Pam Adler Gallery, New York, NY
1982 Interart Gallery, The Women's Interart Center, Inc.
The Hobbs House, Lansing, New York
A & M Artworks, New York, NY
1981 Minneapolis College of Art and Design
1980 The Art Gallery, Malott Hall, Cornell University, Ithaca, New York
Interart Gallery, the Women's Interart Center, Inc.
1979 55 Mercer Street Gallery and 461 Park Avenue South Gallery, New York
1978 State University of New York at Stony Brook University of Massachusetts, Amherst
Roof installation, 461 Park Avenue South, New York, NY
Outdoor Installation, Hartwick, New York
1977 Outdoor installation, Jamaica Farmer's Market, Jamaica, NY
1976 Monique Knowlton Gallery, New York
1975 Whitney Museum of Art Resources Center, New York, NY
1973 A. I. R. Gallery, New York

SELECTED GROUP EXHIBITIONS

2016 "On Empathy," Bridget Donahue Gallery, New York, NY
2015 Acciones En La Calle: Street Works in New York and Laine America circa 1970
Amelie A. Wallace Gallery, SUNY Old Westbury, Long Island, NY
Static Cling 2," Brooklyn Academy of Music, Brooklyn, NY
2012 "Yesterday Amphoric," Regina Rex, Queens, New York
2011 "Groundbreaking: The Women of the Sylvia Sleigh Collection," Rowan
University Art Gallery, Glassboro, NJ
"Permanent Collection," at NURTURart, Brooklyn, NY
2008 "The History Show," A.I.R. Gallery, Brooklyn, NY
"A.I.R. Gallery Retrospective," Werkstatte Gallery, New York, NY
"Art Faculty Exhibition," LaGuardia Community College, L.I.C., NY
1997 "Material Girls," 128 Gallery, New York, NY
1994 "Lure of the Local," CU Galleries, Boulder, CO

- 1989 “American Women Artists: The 20th Century,” Knoxville Museum of Art and Queens Community College, Queens, NY
“89 for 89,” G. W. Einstein, New York, NY
- 1988 “Eight Artists,” 128 Gallery, New York, NY
- 1987 “New Romantics,” Union Square Gallery, New York, NY
- 1986 “Sculptural Membrane,” Sculpture Center, New York
“Paper Now,” Cleveland Museum of Art
- 1984 “Drawing,” Forum Gallery, New York, NY
- 1983 “The White Wall Papers,” Northern Illinois University, DeKalb, IL
- 1982 “Designs for Productions,” Soho Baroque Opera Company, New York, NY
“Views by Women Artists,” Surrogates Courts, New York, NY
- 1981 “Artists’ Books,” Metronom, Barcelona, Spain
“Words as Images,” Renaissance Society, University of Chicago
Arnot Art Museum, Elmira, NY
Times Square Show, New York, NY
“Dialogues,” Just Above Midtown Gallery, New York, NY
- 1980 “Poets’ Painters,” Denver Art Museum; Adkins Museum of Fine Arts, Kansas City; and La Jolla Museum of Contemporary Art
- 1979 “Drawings,” Ackland Art Museum, University of North Carolina, Chapel Hill
- 1978 Organization of Independent Artists, Arte Fiera, Bologna, Italy
“Overview,” P.S. 1. Long Island City, New York
“Artworks/Bookworks,” Los Angeles Institute of Contemporary Art
“Fabric Pieces from the Sixties,” Beucker & Harpsichords, New York
- 1977 “Six Women Artists,” Rutgers University Art Gallery, New Brunswick, NJ
“School of Visual Arts Alumni, Hundred Acres Gallery
“Space/Matter ’77,” Intercart Gallery, New York
“Paper,” Rockefeller Arts Center, State University of New York at Fredonia
- 1975 “Group Indiscriminate,” 112 Green Street Gallery, New York
“Six Women,” William Patterson College, Wayne, New Jersey
“Five Americans,” Galerie Gerald Piltzer, Paris, France
- 1974 “Discussion – Words/Works,” The Clocktower, New York
“New Talent Festival,” Forum Gallery, New York
“Tight and Loose,” University Art Gallery, State University of New York, Albany
- 1973 “Women Choose Women” and “Soft as Art,” New York Cultural Center, New York
“Options,” Contemporary Arts Center, Cincinnati, OH
A.I.R. Gallery, New York
“Materials II,” Massachusetts College of Art, Boston

SELECTED BIBLIOGRAPHY

- “Critics’ Pick: Rosemary Mayer,” Chloe Wyma, *ArtForum*, November 5, 2016
- “The Diaries of An Artist: The Art and Writing of Rosemary Mayer,” Marie Warsh and Gillian Sneed, *The Brooklyn Rail*, April 6, 2016
- “Knock Back a Few With Beowulf,” *The Gothamist*, Dec. , 2006
- “Resnick Gallery Brings Classic Poetry to Life,” *Seawanhaka*, Oct.6, 2005.
- “New Romantics,” Michael Scholnick, Cover, February 1988, pp. 16-7.
- “New Romantics,” Phyllis Rosenblatt, *East Village Review*, November-December 1987, p. 108.
- Paper Now, exhibition catalogue, Jane Glaubinger, Cleveland Museum of Art and Indiana University Press, Bloomington, Indiana, 1986, pp. 44-45, 70.
- “The Pleasure of Necessity: The Work of Rosemary Mayer,” Maureen Connor, *Woman’s Art Journal*, Fall 1985/Winter 1986, vol. 6 #2.
- “Rosemary Mayer,” Reagan Upshaw, *Art in America*, October 1985.
- “Rosemary Mayer,” Gret Masters, *Arts Magazine*, September 1985.
- “Artists’ Book,” (review of Pontormo’s Diary), Lawrence Alloway, *Art in America*, summer 1984.
- “Maureen Connor,” Lawrence Alloway, *Arts Magazine*, Septembers 1982.
- “Words as Images,” The Editors, *White Walls #5*, Chicago, 1981.

- Independent Studios One (limited edition portfolio), Lawrence Alloway, New York City, 1981.
“Art,” Lawrence Alloway, *The Nation*, December 6, 1981.
“A Business Stress on the Arts,” Elizabeth M. Fowler, *The New York Times*, March 19, 1980.
“Poets and Painters: Lines of Color,” David Shapiro, *Poets’ Painters*, Denver Art Museum, Denver Colorado, 1979.
“Can Museums Collect Contemporary Sculpture?” Ellen Lubell, *Soho Weekly News*, June 7, 1979, pp. 28-9.
Originals: American Women Artists, Eleanor Munro, Simon and Schuster, New York, 1979, pp. 391-392.
Who’s Who of American Women, 12 edition, 1981-1982, Marguis, Chicago, Illinois.
“Snow People,” Avice Meehan, *The Berkshire Eagle*, Pittsfield, Massachusetts, February 12, p. 24.
“Art Pick,” William Zimmer, *Soho Weekly News*, January 24-February 1, 1979.
World Who’s Who of Women, Fifth Edition, Cambridge, UK, 1979.
American Women Artists (slide set), M. Stofflet, ed., Harper & Row, New York City, 1979.
Great Drawings of the Twentieth Century, Shorewood Fine Art Books, New York City, 1979.
Review, B. Cavaliere, *Arts Magazine*, June 1978, p. 40-1.
Who’s Who in American Art, Catell Press, Tempe, Arizona, 1978/
“A Herstory...,” J. Becker, *The Real Paper*, Boston, Massachusetts, June 3, 1978, p. 31.
“Rosemary Mayer,” Valentine Tatransky, *Arts Magazine*, April 1978, p. 13
“In and Out of Bounds,” April Kingsley, *Village Voice*, March 10, 1978, p. 73.
“Soft Art,” Ellen Lubell, *Soho Weekly News*, December 22, 1977, p. 27
“Jamaica Market Reopening,” *New York Post*, April 6, 1977.
“Rosemary Mayer,” B. Cavaliere, *Womanart*, Winter-Spring 1977, p. 45.
Review, Anne Wooster, *Art News*, January 1977, p. 118.
Review, Bruce Kurtz, *Art in America*, March-April 1977, p. 113.
Individuals, ed. Alan Sondheim, Dutton, New York City, 1977, pp 191-122 & intro.
“Art,” Lawrence Alloway, *The Nation*, October 30, 1976.
“Rosemary Mayer,” Lawrence Alloway, *Artforum*, Summer 1976.
“Women’s Art in the Seventies,” Lawrence Alloway, *Art in America*, May-June 1976.
“Rosemary Mayer,” Alan Sondheim, *Arts Magazine*, September 1975.
“Five Americans,” Art Press, Françoise Eliet, Art Press, Paris, March-April 1975.
“Woman Have Always Made Art,” Aphra, Winter 1974.
“Le soft art et les femmes,” Aline Dillier, *Opus 52 International*, September 1974.
“Le feminist art aux U.S.A.,” *Opus 50 International*, April 1974.
“New Talent Festival,” Peter Frank, *Soho Weekly News*, June 30, 1974.
“Art,” Lawrence Alloway, *The Nation*, June 29, 1974.
“New Talent,” John Perrault, *Village Voice*, June 20, 1974.
Six Years: The Dematerialization of the Art Object, Lucy Lippard, Preager, 1973, p. 69.
“Minus times minus equals plus,” Daniella Palezzeli, *Domus*, March 1973.
“Art,” Lawrence Alloway, *The Nation*, June 4, 1973.
Review, Roberta Smith, *Artforum*, September 1973.
“Suggesting a Transference...,” Paul Stitelman, *Arts Magazine*, September 1973.
“Crafts for Art’s Sake,” Elizabeth Weatherford, *MS Magazine*, May 1973.
“Let’s be flexible...,” Peter Schjeldahl, *New York Times*, April 1, 1973.
“Hung, draped and plopped,” John Perrault, *Village Voice*, March 29, 1973.
“Women Choose Women,” April Kingsley, *Artforum*, March 1973.
“Bypassing the Gallery System,” Marcia Tucker, *MS Magazine*, February 1973.
Review, Roberta Smith, *Arts Magazine*, February 1973.
“Nylon Organza Art,” Robert Taylor, *Boston Globe*, January 1, 1973.
Review, Shirley Marion, *Crafts Horizons*, December 1972.
Review, Roberta Smith, *Arts Magazine*, November 1972.

ART WRITINGS

Books

- Pontormo’s Diary*, Out of London Press, New York and Milan, 1979.
Surroundings, Art-Rite Publishing CO., New York, 1977.
Book: 41 Fabric Swatches: 0-9 Press, New York, 1969

Essays

- “Some of My Stories,” Heresies, New York, Summer 1988.
- “Luxe,” Beauty and Critique, Time/Space Limited, Mussman/Bruce, New York: 1983.
- “A Moon Tent,” White Walls #8, Chicago, Summer 1983
- “Those,” White Walls #5, Chicago, Winter 1981.
- “Josephine in Time,” United Artists Seven, Lenox, MA
- “Spell,” White Walls #2, Chicago, Spring, 1979
- “Contexts” with Nancy Kitchel, Tracks, Vol. 3 #1, New York, 1977
- “Two Years,” Individuals, ed. Alan Sondheim., E.p. Dutton, New York, 1977.
- “Passages,” Tracks, Vol. 2 #1 and #3, New York: 1976
- “Firecracker,” 0 to 9 #3, New York, 1968

Translations

- “Epigrams of Dioscorides” (with Bernadette Mayer), The World #35, St. Mark’s Press, New York, 1982
- Pontormo’s Diary, see above

Reviews and Articles

- “Dan Graham,” Art in America, November 1975
- “Arts USA,” Information et documents, Paris, October 1975
- “Charles Simonds at Artist’ Space,” Art in America, March 1975
- “Sylvia Sleigh at A.I.R.,” Art in America, November 1974
- “A.I.R. – Women Artists,” Bollaffiarte, Turin, November 1974
- “Other Criteria by Leo Steinberg,” (book review), Arts Magazine, March 1973.
- “Morris Louis by Michael Field” (book review), Arts Magazine, March 1973.
- “Performance and Experience,” Arts Magazine, January 1973.
- “Attitudes Towards Materials, Content and the Personal,” Arts Magazine, May 1973
- “Indoor – Outdoor: Sculpture and Materials,” Arts Magazine, September 1972.
- A.I.R. Statement, A.I.R. Gallery, New York City, September 1972.
- Monthly reviews for Arts Magazine, 1971-1974.

LECTURES/PRESENTATIONS

- 2011 The Poetry Project, St. Mark’s Church, NYC, Reading of Bernadette Mayer’s Studying Hunger Journals
- 1986 Cleveland Museum of Art, Cleveland OH
Art Institute of Chicago, Chicago, IL
- 1982 A.I.R. Panel, “ Artists Who Write,” A.I.R. Gallery, New York, NY
- 1981 Renaissance Society, University of Chicago, Chicago, IL
- 1980 Panelist, College Art Association Convention, “Color in Sculpture,”
New Orleans, LA
Philadelphia College of Art, Philadelphia, PA
- 1980 Cornell University, Ithaca, NY
- 1979 Corcoran Gallery, Washington, DC
- 1978 State University of New York, Stony Brook, NY
- 1975 Lecture Series, Newcastle Upon Tyne Polytechnic Institute, UK

GRANTS

- Pollock-Krasner Foundation, for on-going work, 1987-1988
- New York State Council on the Arts, for sculpture and collaborative projects, 1981-1982
- New York State Council on the Arts, Creative Artists’ Public Service Fund, for sculpture, 1980
- National Endowment for the Arts, for sculpture, 1979
- The Rose Hill Property Association, for on-site installation, 1979
- The Line Association, for Pontormo’s Diary, 1978
- Queens Council on the Arts, for on-site installation, 1977
- The Greater Jamaica Development Association, for on-site installation, 1977
- New York State Council on the Arts, Creative Artists’ Public Service Fund, for sculpture, 1976